

VERA DUFFY
Los Angeles, CA
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reel : <http://www.alotofduffysfilms.com/vera>

OBJECTIVE: To continue working in the animation, film and TV industries in a position that utilizes my skills as an After Effects animator and compositor.

PROFESSIONAL HISTORY - Animating, Compositing, Editing:

April 2009 – May 2009

HBO / FunnyOrDie.com

Composited a Flash-animated video by comedian Mike O'Connell using After Effects.

March 2009 – May 2009

X3 Entertainment

Animated a :30 spoof commercial for a TV pilot using Illustrator files in After Effects.

November 2008 – January 2009

U Rock Films / Mio.TV

Animated & composited 100+ segments in After Effects using photo cutouts.

September 2009

Media Shop

Animator & Compositor for a green-screen Jarritos :30 commercial.

January 2008 – July 2008

Monkey Wrangler Productions / G4 Network

Animated 13 x 22 episodes of the series "Code Monkeys" in After Effects, from animatic to final stage.

November 2007 – December 2007

Six Point Harness Studios / Atari / Game Tap

As Assistant Director on the pilots "Pressure Cooker" and "Hero," I assembled and edited storyboards into animatics using Final Cut Pro.

January 2007 – December 2007

Six Point Harness Studios / Nickelodeon

Composited Flash-animated scenes of the series "El Tigre," "Tomb Raider" and others, prepared AE files and backgrounds (Photoshop & Illustrator), worked closely with director to finalize scenes.

April 2001 – present

A Lot Of Duffys Films

Animate, composite, edit, etc. various projects using Flash, After Effects and Final Cut Pro.

GRAPHIC & WEB DESIGN:

Wewa Web Design (2001 – present)

Design websites, postcards, posters, billboard, CD artwork, calendars, programs, print ads, etc. for a diverse range of clients. Please visit www.deuxfilles.net/wewaweb.htm for portfolio.

SKILLS:

After Effects, Flash, Photoshop, Image Ready, Final Cut Pro, Dream Weaver, Final Draft, Illustrator experience, Mexican Wrestling.