

**VERA DUFFY**  
**Los Angeles, CA**  
**818-257-3405\* veduffy@earthlink.net**

**Animation Pre / Post Production**

- Assistant Director**, “Pressure Cooker,” “Hero” Atari/Game Tap, Six Point Harness Studios (11/2007 – present)  
Assembled and edited storyboards into animatics using Final Cut Pro.
- After Effects artist**, “El Tigre,” “Tomb Raider” & various, Six Point Harness Studios (1/2007 – present)  
Composited animation scenes, prepared AE files and backgrounds (Photoshop & Illustrator), worked closely with director to finalize scenes.
- After Effects artist (& animator)**, “The Greatest Time Lapse Film Cliches” & various, A Lot of Duffys Films  
Same as above; also, animated in Flash MX and edited in Final Cut Pro.
- After Effects assistant**, “Where My Dogs At?” & various, Six Point Harness Studios (6/2006 – 1/2007)  
Prepared PNG sequences and reference movies from Flash files for use in After Effects.

**Graphic & Web Design**

- Wewa Web Design** (2001 – present)  
Designed websites, postcards, posters, billboard, CD artwork, calendars, programs, print ads, etc. for a diverse range of clients. Please visit [www.deuxfilles.net/wewaweb.htm](http://www.deuxfilles.net/wewaweb.htm) for portfolio.

**Animation Production / Script / Casting:**

- Casting/Script supervisor**, “Where My Dogs At?,” Six Point Harness/MTV, (2005-2006)  
All applicable duties listed as *Casting/Script* below.
- Casting/Script supervisor**, “The Adventures of Chico and Guapo,” One Red Room/MTV, (2005)  
All applicable duties listed as *Casting/Script* below.
- Writers assistant**, various projects, Julien Nitzberg, Los Angeles (1/2004-present)  
Transcribed notes, outlines, scripts, etc. for feature films and others.
- Writers assistant**, “The Immigrants,” Klasky-Csupo, Hollywood (4-5/2003)  
Same as above.
- Casting supervisor**, various projects, Charles Swenson Prod., Los Angeles (1999-2000)  
Obtained SAG signatory status, secured insurance, arranged accounting, booked studio & actors, plus all other applicable duties listed as *Casting* below.
- Casting /Script supervisor**, “Mike, Lu & Og,” Kinofilm, Venice (1/99-9/2001)  
Casting - Character casting; scheduled/booked actors; prepared scripts, all SAG paperwork; arranged auditions; contact for network re: approvals; created walla library; coordinated ADR sessions.  
Script - Coordinated punch-up meetings, transcribed revisions; maintained scripts in all stages of development; composed log lines; maintained credits; contact for network re: approvals.
- Casting assistant / Production assistant**, “Brothers Flub,” Sunbow Ent., Glendale (3-9/98) –  
Production: Prepared all pre-production elements of show for overseas shipping.  
Casting: Scheduled/booked voice actors; prepared scripts; assisted Voice director in session; prepared all SAG paperwork, time cards, payments, etc.
- Producer’s assistant**, “Real Monsters,” Klasky-Csupo Inc., Hollywood (6-9/1995)
- Production assistant**, “Rugrats,” “Real Monsters,” Klasky-Csupo Inc., Hollywood (6-9/1993 & 94)  
Prepared all pre-production elements of shows for overseas shipping; compiled all characters of “Ahhh! Real Monsters” series into reference book; painted cell color charts.

- Skills:**      **Computer:** After Effects, Flash, Photoshop, ImageReady, Final Cut Pro, DreamWeaver, Microsoft Word, Final Draft, Illustrator experience, excellent typist.  
                 **Other language:** Russian (intermediate)